



Career Opportunities

Executive Producer oversees one or several programs or program series.

Producer oversees an individual production including technical and non-technical production elements.

Technical Director oversees all technical setups and operations during a production.

Lighting Director oversees studio and field lighting for large productions.

Camera Operators or **Videographers** operate studio and field cameras.

Video Operator or **Video Engineer** adjusts the camera controls for optimal camera pictures.

Videotape Operator operates videotape recorders during the production.

Video Editor operates video editing equipment.

Screenwriter writes video scripts.

Sound Designer oversees “designing” the soundtrack of a complex production.

For the online application go to: www.pwcs.edu
Click: Academics & Programs, Career & Technical Education. Then High School CTE Programs.
To the far right, click CTE Transfer Programs, then Application Process.

School Board

Babur B. Lateef, M.D.
Chairman At-Large

Ms. Loree Y. Williams
*Vice Chairwoman
Woodbridge District*

Mrs. Adele E. Jackson
Brentsville District

Mrs. Lillie G. Jessie
Occoquan District

Ms. Diane L. Raulston
Neabsco District

Mrs. Jennifer T. Wall
Gainesville District

Mr. Justin David Wilk
Potomac District

Mrs. Lisa A. Zargarpur
Coles District

Superintendent of Schools

Dr. LaTanya McDade



Prince William County
PUBLIC SCHOOLS
Providing A World-Class Education

Prince William County Public Schools does not discriminate in employment or in its educational programs, services, and activities on the basis of race, color, religion, national origin, sex, gender identity, sexual orientation, pregnancy, childbirth or related medical conditions, age, marital status, veteran status, disability, genetic information, or any other basis prohibited by law.



**C.D. HYLTON
HIGH SCHOOL**

Television Production Program

“Assisting students in acquiring the knowledge, skills, and attributes necessary to be a successful worker in a career field of multimedia communications and/or continuing their education in a related occupational field.”



(703) 580-4000
14051 Spriggs Rd.
<https://hyltonhs.pwcs.edu/>

The Benefits.

Students participate in a 3 to 4-year program of studies that introduces them to the field of multimedia communications, technical training, and how to apply this training to real-life experiences.

Students receive hands-on training from industry prepared professionals teaching a college-level Television Production class.

The training facility is a modern high tech laboratory built for training and implementation of communications solutions.

Students are well trained in communications applications and are motivated to reach the technical levels necessary to become a professional in communications field.

Following graduation, students move naturally from their high school experience into technical schools/college communications and television majors and/or directly to work.



Course Descriptions

Video and Media Technology is an introductory course designed to provide students with experience and awareness in electronic visual media. Students are introduced to camera operation, studio and electronic news gathering, television lighting, audio recording, script writing, and editing techniques. Producing and directing television news, commercials, and full -length programs are also explored.

1 CREDIT

Television Production I is a first-level course designed to introduce students to the theory and operation of video production equipment. Emphasis is placed on proper use and application of communication technology to achieve specific objectives. Students are actively involved in both field and studio productions with a variety of purposes. The student will learn how to operate TV cameras, associated audio equipment, video-switching and processing equipment, recorders, and editors.

1 CREDIT

Television Production II provides students with the opportunity to build on the skills learned in Television Production I with emphasis being placed on direction, production, and news broadcasting. Importance is placed on using program proposals, scripts, and story boards to produce refined professional productions.

2 CREDITS

Television Production III/ Practicum focuses on the practical application of advanced broadcast productions with emphasis placed on producing, video shooting, and editing skills. It is an opportunity to provide students with the experience they need for a successful school-to-work transition.

1 CREDIT

Stressed Employability Skills

To emphasize quality work, interest, pride and enthusiasm in the context of “real workplace responsibilities.”

To increase student experiences in a problem-solving, deductive reasoning, judgement, and decision-making skills within a team environment.

In the context of “real workplace responsibilities”:

To practice time management, planning and organizational skills.

To demonstrate knowledge of safety and equipment maintenance.

To work cooperatively with team members to complete assigned tasks.

To contribute to the employment needs of the community by increasing the supply of qualified workers.



Building future industry leaders...