

Welcome to Hylton's AP Studio Art program! During your AP Art experience you will create 15 art works through an inquiry-guided investigation. Through practice, experimentation and revision you will learn to make skillful works of art. In order to get a jumpstart, begin practicing techniques and researching some ideas over the summer. Try to think of an idea or subject matter that you would like to experiment with and use for your investigation. Be sure to visit museums and galleries to spark inspiration!

1. Art Production-Begin creating works of art
2. Museum/Gallery Visit
3. Become familiar with the AP Central website ([www.apcentral.collegeboard.com](http://www.apcentral.collegeboard.com)).
4. Collect Personal Photographs/Inspirational Imagery
5. Prepare a Sketchbook

### 1. Art Production

Begin ANY of the following assignments over the summer. Try a new medium with any of the assignments. Art work should be no larger than 18"x24".

**1. Landscape Drawing/Painting:** Seek out an interesting place in your surroundings and capture the beauty of the scenery. Be sure to show an in depth understanding of foreground, middle ground and background through size, scale and detail.

Choose a color scheme with bold and contrasting tones to complete the work.

**Artists to Research:** Philip Koch, Wolf Kahn, Henri Matisse

**2. Symbolic Still Life:** Collect and gather a variety of objects that are symbolic of a person such as, yourself, a friend or a family member. Arrange the objects into a still life for an engaging composition. Be sure to include a strong light source on the objects in order to enhance detail and include a wide range of values.

**Artists to Research:** Janet Fish, Juan Sánchez Cotán, Audrey Flack

**3. Expressive Self-Portrait Drawing/Painting:** Capture the essence of your personality in a portrait of yourself. Include an interesting surrounding in your portrait that will enhance the expression being conveyed. Arrange yourself in an interesting way such as a foreshortened view, bird's eye view, or ant's view.

**Artists to Research:** MC Escher, Chuck Close, Frida Kahlo, Vincent Van Gogh

**4. Repeated Object Composition:** Choose an object that has symbolic significance and arrange and repeat the object into a good composition. You can manipulate the object, overlap it, and change its scale and size. Carefully examine the type of color scheme that will best enhance and exaggerate the mood of this composition.

**Suggested Artists to Research:** Wayne Thiebaud

**5. Unusual Object Drawing:** Find objects that are considered unusual subject matter such as a pile of old tools, kitchen utensils, partially eaten food item, trash, contents of a junk drawer, bicycle parts, an engine or car parts, pipes under the sink, electrical cords, inside the refrigerator, etc. Zoom in and draw a particular area of your unusual subject matter. Be sure to focus on using a wide range of color values to create details, depth and texture variety. **Artist:** Archimboldo

### **Museum/Gallery Visits**

Pick one museum or gallery to visit during the summer. During the museum or gallery visit, make sketches and find inspiration for ideas etc. in your sketchbook. When viewing work in a gallery situation ask permission to photograph or interview the artist. If so, talk with the artist about working as an artist, setting up a studio, time management, etc. Make thumbnail sketches of the studio environment. Take a postcard, if allowed, of artworks seen and express your thoughts in your sketchbook.

1. National Gallery of Art Museum, Washington D.C.
2. The Hirshorn Museum and Sculpture Garden, Wash DC.
3. The National Gallery of Women in the Arts Museum, Wash, D.C.
4. The National Portrait Gallery, Washington D.C.
5. The Corcoran Gallery of Art, Washington D.C.
6. The Freer Gallery of Art, Washington D.C.
7. The Loft Gallery, Occoquan, VA
8. The Artist's Undertaking Gallery, Occoquan, VA
9. The Lorton Workhouse Gallery, Lorton, VA
10. The Torpedo Factory Arts Center, Old Town Alexandria, VA
11. Liberty Town Galleries, City of Fredericksburg, VA

### **3. Familiarize yourself with the AP Central website**

[www.apcentral.collegeboard.com](http://www.apcentral.collegeboard.com)

- Find the AP Studio 2-D Art Section and view art work samples from the different student portfolios.

### **4. Collect Photographs/Imagery**

Collect a variety of images and photographs that inspire you! Begin taking photographs of inspirational subject matter such as, people of all ages, nature, landscapes/seascapes, various objects with interesting textures or patterns, architecture, interiors, people showing emotions or interacting with the environment, Close-up views of subject matter, something that has personal meaning. Store all of your collected photographs in plastic sleeves within your AP Notebook or in your sketchbook.

### **5. Sketchbook**

Your sketchbook should become a part of your everyday life. Inspiration can strike at anytime, so you need to be prepared to record your inner thoughts of any inspiring visual. You should try to use your sketchbook EVERYDAY in order to assist you in finding your own ARTISTIC VOICE. Drawings, writings, collage, images, photographs etc. should all be a part of your sketchbook. Try a new technique or medium, take a risk and try something new.